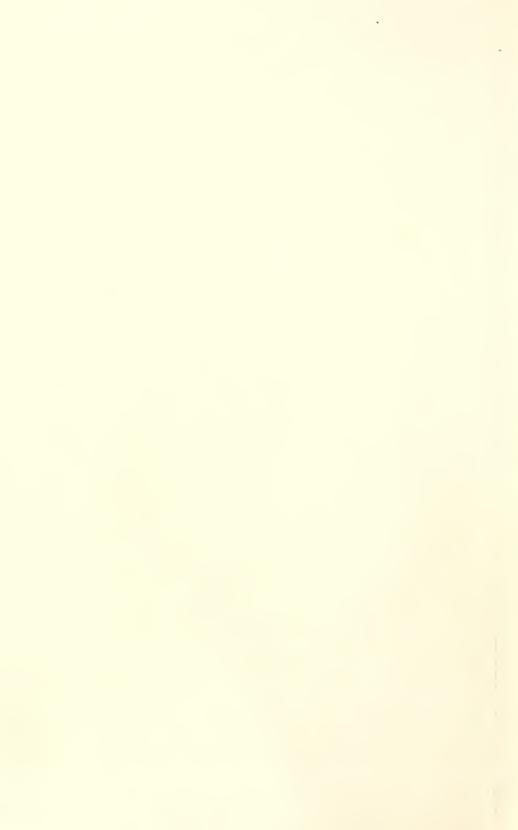
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LOCUST VALLEY

DAHLIA

FARM

Specialist in Dahlias

THE LOCUST VALLEY DAHLIA FARM

Lawrence Avenue

Cold Spring Harbor,

L. I., N. Y.

GREETING TO DAHLIA LOVERS

With Great Pride and Pleasure We Are Presenting This RETAIL DAHLIA CATALOGUE

We hope all who receive this—"Our First Retail Dahlia Catalogue", will aid us in making this department of our Dahlia business a successful and pleasant venture, and herewith respectfully solicit your kind patronage and assure you this favor will be greatly appreciated and thankfully received.

Our Dahlia Farm is under the supervision of men who have made the growing of the Dahlia their life work and can boast of having inherited this calling, being of the third and fourth generation of Dahlia Specialists.

One may truthfully state that their hearts and souls are enlisted in their love for this grand and glorious flower, the Dahlia; their greatest and most appreciated reward for the interest taken in this work are the hundreds of testimonial letters annually received from satisfied customers of the trade. When favoring us with an order you may rest assured of receiving faithful service and highest quality of stock that will prove true to name.

We wish to thank the visitors to our gardens, "of the last few seasons", for their kind and complimentary remarks regarding our two Seedling Dahlias now listed and offered for sale in this catalogue. We also wish to inform these visitors that we have at last consented to comply with their insistent requests to cater to the retail trade. Please note—the "Please Keep Out", "No Retail", and "Wholesale Only" signs, which failed to stop the real Dahlia lovers, will now be removed from the ¼-mile frontage of our Farm and will be replaced with, "Visitors Welcome" signs! We have created a Retail Department and arrangements will be made to accommodate visitors, even during the busy "cutflower" season.

A cordial invitation is now extended to all to visit our Farm during the blooming season, particularly during the months of September and October, when the Dahlias are in all their glory.

Here you will find our "Nancy Carroll" divinely reigning as "Queen" of all the beautiful and artistic stars of the Dahlia field, and the "Governor Franklin D. Roosevelt" acting like a Chief on a battlefield to all the other Redmen of the Dahlia world. Many of the best of the New Prize Winners and rare varieties are grown here, and the standard dependable favorites are grown in large quantities. We are growers of Dahlias exclusively since 1924, the year this firm started in business, our average annual planting has been about 20 acres. Since we plant closely three tubers to a pace, in rows 4 feet apart, one will realize that we grow a good many Dahlias.

We specialize in supplying Dahlia roots to hundreds of Dealers, Florists, Nurserymen, Seed Stores and Dahlia Specialists of the United States and Canada.

Another very important part of our Dahlia business during the blooming season is cutting and shipping Dahlia blooms daily by the thousands for the New York City wholesale markets.

GOV. FRANKLIN D. ROOSEVELT

A real "He" man's Dahlia in every respect, in color, size, strong erect stems and robust growth, which justifies a name signifying greatness, and we are very fortunate and heartily appreciative in having the privilege and honor to name this attractive red Dahlia for our popular and beloved "Governor of the Empire State", and who in the eyes of the "American Public" is the most outstanding man of the present time in actual achievements and accomplishments in the arena of public affairs.

This is the giant crimson seedling of the famous "Judge Marean" Dahlia, which attracted so much attention in our gardens, particularly of the growers the last two years, and is the same variety that for lack of a name became known in the New York City cutflower market as the "Jersey Beauty Jack Rose".

Flowers are extremely large, deep and full centered, of perfect formal decorative shape, of a stunning crimson scarlet color with a carmine sheen.

A red color which appeals to all, even to those who generally despise red cannot resist this beautiful "General Jacqueminot Rose" color that blends so nicely with the "Jersey Beauty" and the "Grace". A mixed bouquet of these three varieties arranged in a tall basket or vase is a beautiful sight to see.

In growth this Dahlia is a taller and more vigorous grower than its parent, having longer and stronger straight, stiff stems and more insect-resisting foliage. Is an early and exceptionally free blooming variety of the large exhibition size class of Dahlias even under adverse drought conditions as experienced on Long Island in 1929.

We have grown this Dahlia five years under ordinary field culture and at any time could cut flowers that were "whoppers" for size and highly recommend this variety for exhibition and believe it is unexcelled in the red color class not only for exhibition but also as a cutflower. It leads all "reds" for Florists' fancy trade due to its beautiful "Jack Rose" color, straight, stiff stems and keeping qualities.

Note. This Dahlia has never been propagated from green plants or cuttings.

Our stock has been grown and naturally increased from tubers planted under general field culture.

Shipping date after April 15th. Price per tuber, \$10.00

NANCY CARROLL



HOPE MODDLE holding one of the blooms of Nancy Carroll. This picture gives a much better idea of the massive depth of the flower.

Named in honor of and by permission of that charming and famous Motion Picture Star, Miss Nancy Carroll.

This is the giant orange russet hybrid cactus seedling with the golden sheen which attracted first attention of all visitors in our gardens the last three seasons. It is one variety that everyone wanted a tuber of. We advised them that it was not for sale as we wanted to have it patented under name of "Nancy Carroll".

Having been since informed a plant cannot be patented under any person's name and wishing to retain this name in preference to whatever "advantage a patent may realize" we take this means of broadcasting the good news of its introduction this year instead of 1932 as previously advised to the vitiors of our gardens last season.

In this magnificent giant of the semi-cactus is an exhibition Dahlia De Luxe, unexcelled for size, beauty and reliability. To get an idea of its immensity and magnificence it must be seen.

NANCY CARROLL—Continued

A constant visitor who is an amateur and only grows the large exhibition dahlias made the following statement: "Your 'Nancy Carroll' is a 100-to-1 shot as a first prize winner as the largest flower at any Dahlia Show."

Purposely grown side by side in our garden the flowers of the "Nancy Carroll" were half again as large as the flowers of "Jane Cowl."

Other varieties that have taken many first prizes for the largest flower such as "Marmion," "Dr. Michael," "Fort Monmouth," "Queen of the Garden Beautiful," "Bashful Giant," etc., are small in comparison.

Anyone can grow this Dahlia. The easiest and most reliable to grow under ordinary conditions. It will always be largest. Always remain perfect centered, even in poor soil.

The color. Oh, Boy! Many have heard of but few have seen the famous locks of the sweetest girl of the screen, Nancy Carroll.

"Believe it or not", the flowers of this Dahlia being of a stunning reddish orange russet color with a brilliant golden lustre that matches the color of "Nancy's" gorgeous hair, which by the way is often described as a vivid golden red. Besides the distinctive color referred to this flower also has an artistic formation. The huge, but beautifully refined blooms are borne gracefully facing on side of long, stiff wiry stems.

Although not yet exhibited this variety is sure to become a leading favorite for exhibition and for garden attractions.

Our stock of this wonderful Dahlia has been increased from the original tuber only by the natural tuber increase grown under field culture. Shipping date, after April 15th.

Price per Tuber, \$10.00

LIST OF THE RELIABLE AND DEPENDABLE FLORISTS' AND GARDENERS' FAVORITE VARIETIES OF DAHLIAS

SHOW OR BALL TYPE

	Ea.
A. D. LIVONI. A favorite of our Grandparents' day and still going strong. Always in demand for commercial planting for cutflower purposes. As yet no Dahlia of any type has been produced of exactly this beautiful shell pink color. Seems to be favorite of everyone, rich or poor. AMERICAN BEAUTY. Giant flowers suitable for exhibition of a deep wine	0.25
crimson color. A great favorite for garden planting,	.25
AMERICAN FLAG. A fancy variegated of this type of red and white. A beauty and a wonderful cutflower. Exceptionally free bloomer and easy to grow.	.25
ELM CITY. Very large blooms of bronzy yellow shaded amber and suffused red. An excellent cutflower. A most reliable grower under most unfavorable conditions.	.25
ELSIE BURGESS. Before the advent of the Jersey Beauty this variety was the leading cutflower Dahlia in the N. Y. market and is still grown in large quantities for this purpose. Large flowers of white ground suffused lavender and rose pink.	.25
GOLD MEDAL. This is the finest and most admired of all the fancy show Dahlias. Continuous bloomer of a bright dandelion yellow color streaked and splashed oriental red. Fine Forists' cutflower that brings high prices. Being variegated will sport of the scarlet and bronzy gold suffused sport known as Gold Medal "De Luxe" or "Long Island Sunrise," the demand form, fine stem, truly the King of Shows among the yellows of this class.	.50
GOLDEN OPPORTUNITY. A famous giant California exhibition Dahlia winner of many prizes and has proved to be one of the best and most attractive giant Dahlias of this type in the garden.	.50
HELEN HOLLIS. The most reliable of the scarlet shows not only for Florists' cutflower use but also for garden planting. Very free and very fine profitable commercial cutflower.	.50
J. K. ALEXANDER. This grand colossal Dahlia is a favorite of those who want something real big and beautiful of this type. Too large and heavy for cutting but ideal for garden attraction and exhibition. Color royal shade of clear rich violet purple.	.50
KING OF SHOWS. Large flower of a deep buttercup yellow color, perfect form, fine stem, truly the King of Shows among the yellows of this class.	.50
MAUDE ADAMS. This wonderful free blooming Dahlia is one of the best of the cutflower varieties in the Show or Ball type of Dahlias. Color pure snow white overlaid clear delicate pink. Early and always a mass of blooms.	.50
MARY BOWMAN. This sterling Dahlia deserves to be better known as it is a real leader among the Show Dahlias in every way, particularly for high class cutflower use. Large flowers of deep bronzy golden yellow. Back of petals slightly tinged magenta. A mighty fine variety.	.50
MRS. J. P. SMITH. This giant exhibition Dahlia is considered the best of the reds in this class. Also proved to be one of our best big cutflower varieties. Color rich cherry red. Perfect in form, stem, growth and keeping qualities as a cutflower. Was recently included in an Honor Roll.	.50

SHOW OR BALL TYPE—Continued	Ea.
NORMA. A favorite for garden planting. Color beautiful bright orange. Fine form and exceptionally free bloomer. Stock very scarce as the demand is always greater than the supply. A beauty that justifies its popularity.	.50
POLLY UPHAM. This practically unknown variety is the largest we know of this type. Immense flowers of beautiful soft pink with white shadings. Extra robust growth and strong long stems. An unbeatable exhibition variety in the Show Dahlia class not only for size but for beauty. Excellent Florists' cutflower.	50
POMPON OR BOUQUET DAHLIAS	
AIMEE. A wee flower of an entirely new and charming color of bronze. Free bloomer on very long stems.	.50
ARTHUR. Brilliant scarlet. One of the very best in this color, small regular formed flower. Free flowering on long stems.	.75
CARDINAL. The most brilliant of the reds, being of intense fiery scarlet. Long stem and free bloomer. Fine cutflower.	.35
DANDY. A perfect pompon in every respect of orange color. Small well formed and free bloomer. A new California variety that is extra fine.	.50
ELIZABETH. A real little beauty of golden yellow color edged brownish red. Splendid form and habit and much used for decorations.	.35
FRANKIE. Color golden apricot tipped crimson. A beautiful and perfect flower. Fine stems and is an excelent Florists' cutflower.	.50
GANGEMEDE. This beautiful old favorite must be seen to be appreciated. We personally consider this variety the prettiest of all pompons. Color exquisite shade of fawn. Perfect form, best of stems and very free.	.25
GEORGE IRELAND. A real good English pompon of a dainty mauve color. A perfect little pink beauty. The Ladies' favorite.	.35
GOLDEN QUEEN. Considered by many growers to be the most perfect of the yellow pompons. Very reliable, of deep yellow color.	.25
HAZEL. A pretty autumn shade color of dark buff deepening to brown. Excellent to mix with the golden and bronzy colors for table decoration. A very fine variety.	.50
HELEN COTTRELL. Quite large for a pompon, nevertheless is a desirable one due to its pretty color of baby pink and freedom of blooming.	.35
JOE FETTE. Unquestionably the best white pompon. Perfect flowers, long stems and very free. The Florists' favorite white pom for cutting.	.25
JKR. VON CITTERS. Here we have another fine autumn colored variety. Yellow tipped orange. One everybody admires. A splendid garden Dahlia of this class.	.25
KIM. One of the finest pompons in the orange colors of the newer varieties. A Californian that has made good in the East in every way.	.50
KLEIN DOMITA. An old favorite of Grandmother's day and still as popular as ever, particularly with Florists for autumn shade decorations. Color orange buff. Finest of form, stems and very free.	.25
LITTLE DAVID. The deepest shade of orange. Small perfectly shaped blossoms Very free flowering and one of the best new varieties	.75
LITTLE HERMAN. A miniature fancy flower of variegated colors of red and white. Very pretty and attracts much attention in garden and when used in mixed bouquets. Also a fine Florists' cutflower.	.25
I.ITTLE JENNIE. Pretty pale primrose color. The only pom we know of this color. A Ladies' favorite for table decoration.	.25

POMPON OR BOUQUET—Continued
PUMICE PRINCE. A red that is different, being a dull red color. Fine for mixed bouquets of the various shades of reds and scarlets, sometimes comes spotted white.
TOM THUMB. The very smallest of all pompons. Perfect wee flower of garnet red color. The favorite buttonhole variety.
YELLOW GEM. Small fine formed flower of creamy yellow color. Excellent for mixed bouquets or used alone, is a Ladies' favorite for table decoration.
CACTUS AND HYBRID CACTUS
ATTRACTION. A famous prize winning "Holland" Dahlia which was noted in all exhibits of the past. Still of highest quality but lower in price. Large elegant flowers of clear lilac rose color. A garden variety of rare merit. Sturdy and upright grower.
BIANCA. A companion to "Attraction." but more adapted for cutflower use. Good sized flowers of lovely pink and lavender color. Very free flowering. Long wiry stems.
BERTHA HORNE. A large and very fine flower of bronzy orange yellow tinted apricot. A seedling of "Golden Gate," is similar in color but dwarfer grower and better stems. Very free blooming and best of its color of the cactus type
COLOSSAL PEACE. Giant flowers of exquisite deep rose pink with lighter center and tips. Tall rank grower.
CONQUEST. A popular English type cactus. Large flowers composed of long thin twisted petals. Color rich crimson maroon.
CIGARETTE. Color creamy white. Heavily edged redding orange. Some flowers have more of the redding orange than others. Large flowers on strong stout stems. Good keeper as a cutflower and is grown on larger scale each season for this purpose.
COUNTESS OF LONSDALE. One of the first and still the most popular of the English garden cactus Dahlias. Fair size flowers of an attractive blend in colors of rich salmon pink, amber and apricot. Perfect in form, habit of growing and freedom of flowering, even under most unfaborable conditions. Extensively used for table and basket decorations by private gardeners.
CRYSTAL. A sterling English variety. A wonderfully pretty Dahlia of medium size and artistic form. Composed of long twisted tubular petals of a tender silver pink shading to ivory white in center. Always a mass of blooms.
DIANA. Large attractive flowers of the elegant form of Holland cactus Dah- lias. Color rich brilliant crimson with violet reflected shade. Greatly admired by everyone. Received several awards of merit and justly deserved this honor.
ELEGANT. Similar to "Wodan" in habit of growth and flower formation, but is more beautiful in color and more refined in appearance. Medium size flowers of salmon rose pink. A gem for garden and bouquets.
exhibition table. Large distinctly shaped flowers composed of broad curling wavy petals, color rich carmine rose with a brilliant suffusion hard to describe. An extra fine free blooming variety.
F. W. FELLOWES. Always was a prize winner. No exhibit or garden is perfect without this splendid English cactus Dahlia. Large flower of unusual striking orange color composed of long straight narrow petals. Really the best and most popular of all English cactus Dahlias.
FRANCIS LOBDELL. Is not only a prize winning exhibition variety but also a fine reliable garden Dahlia. Profuse bloomer of large size of marshmallow pink shaded to white center. Really one of our best of the pink and white colored varieties.

CACTUS AND HYBRID CACTUS—Continued	Ea.
FRANCIS WHITE. One of the freest blooming of the smaller size cactus varieties. Splendid for garden and cutting for bouquet use. A pure white of distinct form on good stems.	.50
GARIBALDI. Very large artistic flower of brilliant rich scarlet shading darker in center and reverse of petals shading lighter scarlet. This is probably the best red cactus of the Holland introductions. For exhibition or any other purpose this sterling red still holds its own. Stock always sold short.	.50
GLADYS SHERWOOD. The most famous and well known American white cactus of the giant exhibition size and equally as popular for garden decoration. This reliable wonderful big white cactus is still as good if not better than any of the later and present high priced introductions.	.75
GOLDEN GATE. Was famous when introduced as being considered the largest cactus Dahlia at that time. Many of the later introductions of the giant size of all decorative and cactus type show characteristics of the "Golden Gate" in plant and root growth. Originated from a package of seed from "Luther Burbank." A grand flower of immense size of deep golden yellow tinted bronzy russet. Very vigorous and tall grower. Very reliable bloomer even when conditions are not favorable.	.50
JEAN CHAZOT, or GAY PAREE. A French Dahlia that is now grown extensively for commercial cutflower use. One of the best and most reliable of the autumn shade varieties. Free upright grower. Good sized flowers of a beautiful golden bronze suffused nasturtium red. Stiff thi nwiry stems. A most perfect and deepndable autumn shade variety for garden decorations.	.50
KALIF. A giant that is still considered by many as the best red cactus. O.K. in every way. Enormous flowers of a reddish scarlet. Fine form, fine stems and reliable and vigorous grower. Of German introduction and probablye the most popular Dahlia received from that country. Won many first prizes as the best and largest cactus.	.50
LA FAVORITA. Rightly named. Has become a favorite for garden decoration and cutting to blend with the bronzy and golden yellow autumn shades. Large flowers of a beautiful distinctive brilliant orange color. Good stems, free flowering and reliable growth.	.50
LADY HELEN. A magnificent "Stillman" creation with a reputation as a many prize winner and a lasting reputation as a favorite garden variety. Very large perfect blooms of carmine rose and cream with creamy tips. One of the best.	.75
MARATHON. Greatly admired for reason of its distinctive color of brilliant rich French purple and freedom of flowering. Lovers of the dainty smaller size perfect cactus flowers will be more than pleased with this garden variety.	.50
MARGUERITE BOUCHON. This is one of the most beautiful pink and white cactus Dahlias known. Large flowers of perfect form and distinct color of a pretty deep rose pink with large white center and distinctly defined white tips. A French Dahlia introduced and used as an exhibiton variety that has become a favorite for garden planting.	.50
MELODY. An English novelty of years ago which is still considered by many as the prettiest incurved cactus of all time. Very free reliable bloomer of rich yellow with white tips. Occasionally blooms all pure yellow and also solid color of white. Sometimes a bush will have flowers of all the three colors and is a sight worth seeing.	.50
MRS. EDNA SPENCER. A Californian that has made good as a high class commercial cutflower. Large flower composed of partly incurved petals. Color a beautiful shade of orchid lavender pink shading to white. Splendid stems and exceptionally free flowering. Very good keeper as a cutflower.	.50
MRS. WARNAAR. Another giant from Holland. An exhibition and garden variety of superior quality. Received many awards of merit and won many prizes. Immense flowers, color creamy white and apple blossom pink. Long stiff stems. An unusually fine Dahlia.	. 75

CACTUS AND HYBRID CACTUS—Continued	Ea.
MRS. W. E. ESTES. A famous west coast white exhibition variety. Often referred to as the "white Kalif." Immense size flower of broad and long petals. Many claim this is the best of the large white cactus varieties. Stock of this sterling white is always scarce.	1.00
MT. SHASTA. We have many reports from the drought section of season 1930 stating this sterling "Stillman" variety is one of the few Dahlias that came through with flying colors. Very large and full flower of a dainty blending of colors of a light shell pink with a yellow overcast. One of the best and most reliable.	.50
NIBELUNGENHORT. A German Dahlia which is always greatly admired.	•,,0
Large flowers composed of curled and twisted petals. Color a beautiful shade of old rose with golden apricot suffusion. Free bloomer and is one of our best.	.50
PIERROT. A French variety that is a unique and striking novelty in color and	
of unusual grace and refinement in form, being composed of very long nar- now tubular petals which are a deep amber color usually showing white tips, sometimes comes a self color of all pure amber only. In either color possesses an individual refinement different from all other varieties. A grand ocmpanion to the English cactus variety "F. W. Fellowes."	.50
QUAKER CITY. The most reliable and freest blocming yellow of the hybrid	.50
cactus type of Dahlias. Fair size flowers of a beautiful primrose yellow color. A splendid garden variety.	.50
RHEINKOENIG. Pure snow white fair size flowers of splendid form. Good	
lasting qualities when used in bouquets with others of same class such as Melody, Francis White, Crystal, Conquest, Springfield, The Lion, Wodan, and others of the free blooming garden cactus varieties.	.50
RHEINISCHER FROHSINN. Distinct not only in name but in quality and	
refinement. Large flowers of long incurving petals which are white at base and suffused balance and to tips with luminous carmine rose. A very harmonious and attractive color. Fine for garden and as a commercial cutflower.	.50
SPRINGFIELD. A sport of Countess of Lonsdale and is identical in form and	
habit of this famous variety excepting color for instead of being salmon pink with amber and apricot is a clear amaranthine red. On account of its pretty color and freedom of flowering has become as popular as its parent variety.	.50
THE LION. An enormous flower for the English cactus type when grown disbudded. Also a fine commercial cutflower when grown in this manner. Color bronzy old rose suffused with salmon. Sturdy grower and fine long straight stems.	.50
U. S. A. Without a doubt one of the most popular Dahlias. A favorite in all	•,,,
sections of the United States. A magnificent large flower of a sparkling and glistening pure deep orange color. A reliable free bloomer on long erect stems. Sometimes shows a peony center and is equally as bautiful in this form.	1.00
WAR DANCE. Another pretty Dahlia of the glorious "Geisha colors" in the	1.00
cactus form. A large size showy and attractive flower composed of curled and twisted petals of dark scarlet and gold variegation. Free blooming and one of the best garden varieties of these colors.	.50
WOLFGANG VON GOETHE. An ideal garden Dahlia. Fair size flowers composed of regular and gracefully arranged petals, Color rich apricot with	.50
carmine suffusion, showing up well under light when used for bouquets or table decorations. Good keeping cutflower.	.50
WODAN. Large flowers of a delicate salmon rose color shading to old gold in center. Petals semi-incurved and tubular. Fine stems and free flowering. A German cactus that has become a favorite garden and commercial cutflower variety.	
· w	.50

PEONY AND PEONY DECORATIVE

	Ea.
BILLIONAIRE. Winner of many prizes. Although a real exhibition Dahlia is greatly admired in the garden not only for its large size but for its beautiful autumn shade color of golden orange.	.50
BLACK BEAUTY. Bessie Boston's famous almost black Dahlia. Immense size of very dark maroon color. This dark fluffy ruffles shaped flower is greatly admired and is a splendid variety of this class.	.50
CITY OF PORTLAND. An introduction from Oregon that is unexcelled not only in the Peony class but in all others in its distinctive clear deep yellow color. Immense flowers of a beautiful artistic formation. We consider this Dahlia one of the finest and best of the yellows of this class.	.50
GEISHA. The showiest and prettiest of this class. This is the Holland introduction which made the Peony class famous. Flowers are artistic being composed of twisted and curved petals. Color an effective and rich combination of scarlet and gold. Still a great favorite and planting stock is as scarce as ever.	.50
LORD MILNER. An English Peony Dahlia which not only being a pretty and a great favorite garden variety is also a fine Florists' cutflower for fancy elite trade. Fair sized flowers of pleasing combination of colors, golden yellow blended with cream and crimson. Fine stems and reliable free bloomer.	.50
MEYERBEER. Another famous Holland exhibition variety of largest size of a gorgeous and fascinating purple. Also a most attractive garden variety as is exceptionally free blooming for so large a flower of this class.	.50
MRS. JESSIE SEAL. The well-known California Peony Dahlia which is still as popular today for garden use as it was for exhibition when introduced. Large full flowers of a beautiful salmon rose suffused with gold. Fine extra long	
graceful stems. OREGON BEAUTY. The only red we still grow of this class as we consider this variety the best and most showiest of all red Peony Dahlias for either garden decoration or for bouquets. Fair size flowers of full formation showing the Peony center. Color bright fiery scarlet. Always a free and reliable bloomer.	.50
PRIDE OF PORTLAND. Of same colors as the popular Geisha. A combination of scarlet and gold but a taller grower and having larger flowers and longer stems, but not as free a bloomer. An extra fine variety.	.50
WASCO BEAUTY. Another favorite of the fancy Geisha colors. Of a cactus Peony form. Large flower composed of narrow and pointed incurved petals. A very artistic flower of a different form in a striking combination of scarlet and gold variegation. Also a very free blcomer. An ideal garden variety.	.50
DECORATIVE	
AIDA. An exceptionally fine Dahlia of the giant exhibition class of deep maroon color, considered by many to be better than "The Emperor." AMITYVILLE. This beautiful Dahlia was named in honor and by permission of the Amityville Dahlia Society in 1921. Color light silvery pink, large	.50
size and extra fine form. AMUN RA. Giant flower of coppery bronze shaded to gold and amber. Winner of many prizes and very popular for garden use.	.50
ANNA BOSCH. A fair sized flower of the "Attraction" formation of twisted petals. Color amber yellow suffused tan. An exceptionally artistic and pretty colored free blooming variety.	.50
AUTUMN GLORY. Golden terra cotta color, good size flowers, fine garden variety.	.25

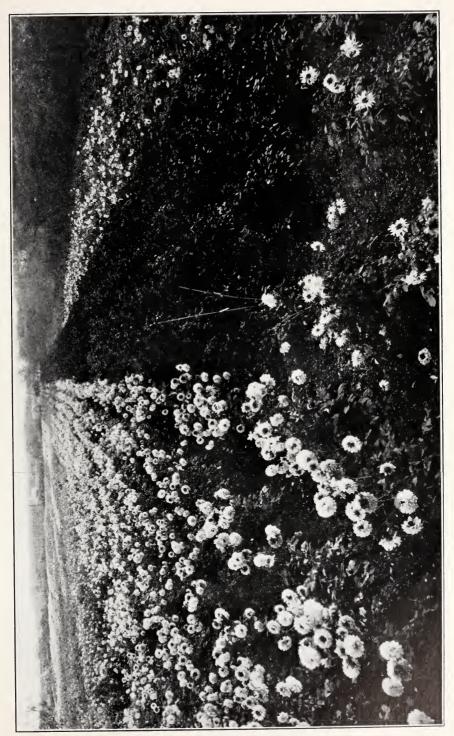
DECORATIVE—Continued	Ea.
AZALEA. Large exhibition size flowers of creamy yellow tinged pink, of perfect formation, very free bloomer. One of the very best for any purpose.	.50
BASHFUL GIANT. A monster bloom of apricot and gold. Has won many prizes for largest flower. Very popular and one of our best sellers.	.50
BESSIE BOSTON. An old favorite of Bessie Boston that is still hard to beat. Large size flower of staghorn petal formation of an attractive deep scarlet color.	.50
BUTTERFLY. Medium size ball shaped flowers of color of butterfly rose. A ladies' favorite for bouquets.	.50
CALVIN COOLIDGE, JR. Habit of growth, form and size of flower similar to Jersey Beauty. Color rose pink suffused salmon. One of the finest Dahlias grown.	.75
CARMENCITA. A large attractive variegated Dahlia of a pretty yellow striped and suffused red. An old introduction that is still amongst the finest and always in demand.	.50
CAMBRIA. Giant rose pink lighter color in center. One of the very best of the English Dahlias. Always a prize winner when exhibited.	.50
CHALLENGE. Medium size flowers of yellow color at base heavily marked and suffused crimson. Very free and a favorite florists' cutflower.	.50
CLARA FINGER. A monster bloom that has won many prizes in the past and is still hard to beat for size and attraction in the garden. Fascinating color of bright yellow with cream pink and bronzy gold suffusion. To be at its best this variety like "Chemar's Eureka" must be grown in rich well fertilized soil to develop perfect centers.	1.00
CLAUDIA TICE. One of the freest Dahlias grown. Always reliable under any conditions. Another favorite for cutting. Fair size flowers of salmon color with rose and apricot suffusion. Exceptionally good garden variety blooming early and constantly to end of season.	.50
DARLENE. Medium size flowers of a beautiful shade of shell pink with a dainty blending of white center. Probably the earliest of all Dahlias, also very reliable grower always. Free and constant bloomer of perfect flowers until frost. Has proven to be one of the most profitable varieties for Florists' use.	.25
DOROTHY'S DREAM. A sport of Dorothy Robbins, having the same attractive form of a pretty lavender orchid pink color of a shade lighter than Mrs. I de Vere Warner and more brilliant. For floral decoration under artificial light this is the best large lavender Dahlia we know of. We received highest market prices for all the blooms we shipped to N. Y. market the past two seasons.	.50
DR. TEVIS. One of the largest and most beautiful of the record prize winning decorative Dahlias of the past and is still considered one of the best. Very large of unique colors of salmon rose suffused old gold and apricot.	.50
DUSKY PRINCESS. Large bloom of a color that is different than the usual run, dark velvet background with lighter veins in petals.	.50
EARL WILLIAMS. An exceptionally attractive fancy variegated Dahlia. Color brilliant scarlet tipped white. Large size of perfect formation, was extensively used for exhibition when new and price was \$10.00. A Florists' favorite for cutting.	.50
EDITH WOOSTER. An exhibition and garden variety. One of Bessie Boston's introductions that has made good with those who want high class Dahlias at a reasonable price. Color a beautiful tea rose blend of red and yellow in suffusion.	.50
FRATERNITY. A gem of the free blooming varieties. Medium size of a pretty delicate buff color. A favorite for autumn shade decorations.	.50

DECORATIVE—Continued	Ea.
FLORENCE FINGER. Giant deep bloom of dark rose color, extensively grown on Long Island for the fancy N. Y. cutflower trade and is considered the best dark pink Dahlia for reason of wonderful color, large size, good keeping qualities and strong straight stems.	
FOREST LOMA. A favorite fancy garden variety due to its pretty colors of cerise pink blotched and streaked canary yellow with yellow center. FRANK WALKER. Medium size flowers of charming shade of deep lavender pink. Very early and free bloomer, especially good for cutting and garden	.35
decoration. A Florists' favorite. FUTURITY. Large exhibition size. One of the best of the English introductions. Color shrimp pink suffused salmon rose, similar to the "Lyon Rose." Was extensively used for exhibition and is still in great demand.	.35
Was extensively used for exhibition and is still in great demand. GLORY OF NEW HAVEN. A delicate shade of light orchid pink or lavender pink. Similar to "Millionaire" but a taller grower. Huge flowers on	.50
long stiff stems. GLORIANNA. A pure gold color, slightly reddish bronze toward the center.	.50
Large and full flowers on long leafless stems. Free bloomer and good grower. HATTIE FINGER. Large bloom of rose pink color lighter than "Florence Finger" and different growth and color of foliage. An exceptionally fine Dahlia for the garden, cutting or exhibition.	.50
HARVARD. An immense flower of a brilliant crimson red. An exhibition red that is holding its own with the leading red novelties of today's introductions. A high class Dahlia in every respect.	.50
HORTULANUS FIET. Perfect flowers of enormous size of the most delicate shade of shrimp pink suffused reddish salmon and faintly tipped with gold. Fine straight stems and growth. One if not the best of the Holland introductions of this color.	.50
HOWARD WRIGHT. A very fine large light lavender pink flower borne on long stems. One of the good old reliable Dahlias.	.50
INSULINDE. This large Holland exhibition Dahlia so similar in every respect to the now popular "Jane Cowl" is considered by those lucky growers "who still have it in stock" as one of the very best and finest Dahlias of all time. Was the first Dahlia of this type, in shape of flower and habit of growth where the large magnificent blooms are directly on top of stems facing the sky. Color is a combination of autumn tints. Bronzy yellow, shading to russet orange with a brilliant golden sheen. Since the event of the "Jane Cowl" this Dahlia is again becoming as popular as it was a few years ago when it won over all Dahlias at a Californian show. Stock very scarce.	
JANE SELBY. An exceptionally fine large size Dahlia particularly where seasons are long. Was one of the biggest prize winners. Color is delicate mauve pink of great substance and beautiful formation. Still is one of the best California Dahlias for garden, exhibition or cutting.	.50
JENE CHARMENT. An old favorite French variety that is still in good demand by reason of its attractive formation and charming color of lilac pink with lighter center.	.35
JEAN KERR. Here we have the perfect white, not only for clean growth and straight stem, but a cutflower "Par Excellence" as it has marvelous keeping qualities. Florists consider this white variety a "gold mine" as it is an exceptionally reliable bloomer of fair size perfect blooms. Early and constant bloomer and good cutflower. One of the most famous and popular varieties.	.75
JERSEY BEACON. Well formed flowers of great size and depth. Color Chinese scarlet with a paler reverse giving a two toned effect which blends wonderfully with blooms of the autumn shade varieties and for this reason has had a limited use as a Florists' cutflower. This variety is a famous exhibition and garden Dahlia and most suitable for house decoration but has not the sterling cutflower merits of its sister, the "Jersey Beauty."	1.00

DECORATIVE—Continued	Ea.
JERSEY BEAUTY. Without doubt the most popular and famous of all Dahlias of the past and present. Is considered unsurpassed for either exhibition, garden or as a Florists' cutflower. Large perfect formed flowers of a beautiful shade of rose pink and possesses every good point desired in regard to long stiff stems. Splendid habits of growth and freedom of flowering.	
JOHN LEWIS CHILDS. A fancy variegated Dahlia that always attracts a great deal of attention in the garden, due to its beautiful combinations of colors of deep golden yellow streaked with brilliant scarlet and tipped white. very large on good stems and free blooming.	
JUDGE MAREAN. A grand exhibition and garden variety of a gorgeous riot of colors that are hard to describe. The colors change as flower develops. Combination of glowing salmon pink, red, orange, yellow and gold blending most harmoniously. Large flowers of perfect decorative shape. Is a very free bloomer and good cutflower. One of the most famous and ppular varieties.	
JUDGE PARKER. This is a monster exhibition variety of true form. Rank grower. Color is a beautiful golden buff.	
KING OF COMMERCE. Medium size of fine formation. Color tango suffused gold borne on long wiry leafless stems. A popular western variety for Florists' use for autumn decorations.	.50
KITTY DUNLOP. One of the most popular of the very large Dahlias of the "American Beauty Rose" colors. As a cutflower for high class trade is in our opinion superior to the famous "Mrs. I. de Vere Warner" of almost similar color. An early and free bloomer of perfect decorative flowers borne on long stems. Really one of Bessie Boston's best introductions and consistent prize winners.	1.00
LE GRAND MANITOU. A favorite variegated Dahlia of the decorative type. Color white spotted, striped and blotched reddish violet purple. Occasionally blooms pure violet purple. Large flowers.	.50
MARCELLA. Another sterling cutflower variety of perfect medium size flowers of a delicate sea shell pink. Very free blooming on long wiry stems. A favorite with the Ladies who detest the large flowering sorts for house decoration. One of the finest and daintiest.	.50
MILLIONAIRE. Giant bloom of lavender or mauve pink. An exhibition variety that has won many first prizes everywhere. Without a doubt "Stillman's" most famous introduction. Much in demand as ever. Truly a great big Dahia now offered at a reasonable price.	.50
MINA BURGLE. Wonderful cutflower that is still grown extensively by Florists. Color rich luminous scarlet. Most effective under artificial light. Very free bloomer of large size on extra long stems.	.35
MINUTE MAN. For a real attractive fancy variegated this is one of the very best. Large blooms on straight stiff stems of deep orange color shading to yellow center and heavily tipped white. Also blooms all pure orange and white tipped on same bush. An extra fine fancy variety that we admire more every succeeding season.	1.00
MONS LE NORMANDE. Another favorite fancy variegated Dahlia of French origin. Large size bloom. Color golden yellow tipped white. Occasionally comes solid scarlet and scarlet with white tips.	.50
MRS. ATHERTON. A Long Island variety that has proved to be one of the most reliable bloomers under adverse conditions everywhere. Large flower of light yellow color. We have received many favorable comments on this variety from the drought sections. One of the very best of the large yellows.	.50
MRS. CARL SALBACH. Deep lavender pink. Large size. Clean growth and best of stems. The best California variety for Florist cutflower use and equally good for exhibition and garden.	.35

DECORATIVE—Continued	Ea.
MRS. I. de VERE WARNER. Flowers are of immense size and finest form. Extra strong growing plant producing the giant blooms on strong straight stems. Color charming orchid lavender or rich mauve pink. Honestly one of the finest Dahlias ever introduced for garden use and exhibition and has justly gained a great and famous reputation.	.50
PATRICK O'MARA. The first Dahlia to win the "Gold Medal" of the American Dahlia Society. Grown in large quantities commercially for cutting. Color rich chrome yellow with salmon red suffusion. Free flowering of good size and perfect form. Long stiff stems.	.50
PERFECT BEAUTY. One of Stillman's most popular introductions of the fancy variegated type. Light scarlet, always tipped white. Exceptionally pretty and always in great demand.	.50
PINK PERFECTION. Beautiful shade of old rose pink with a golden sheen. Immense size of fine form and very free. One of the very finest varieties we know of for all purposes. This is a sport of the "Hortulanus Fiet" and will sometimes revert to color of parent.	
POLAR BEAR. A pure white of splendid form which will stand the sun. Good stems and splendid keeping qualities and one of the good commercial varieties.	.35
PRIDE OF CALIFORNIA. A giant dark red that is hard to beat for size and beautly. Exceptionally fine for garden and exhibition and grown on large scale in some sections for cutflowers. An extra good keeper for so large a flower.	35
PRINCESS PAT. Large flower of glorious shade of old rose color. Splendid	
growth and stems and perfect form. A splendid high class variety. PURPLE MANITOU. Self color sport of the popular "Le Grand Manitou." Color deep purple of enormous size. Identical in form of flower and growth to its parent. One of the finest and most popular of the purple colored exhibition and garden varieties.	.50
QUEEN MARY. Color soft shade of delicate silvery pink of good size borne on long wiry stems. A sterling cutflower variety and being a free bloomer is equally good for garden.	.35
ROSE GEM. Another Holland variety identical in growth and freedom of flowering as its counterpart "Queen Mary." Color is darker of a beautiful salmon rose pink. One of the best from "Holland" for garden and cutting.	.50
ROSA NELL. A magnificent exhibition and garden variety. Color is a bright clear carmine rose. The giant well formed flowers are borne on long thin stems. In every way has proved to be a satisfactory high class variety.	.75
ROSEMAWR. Color rich rose pink. Of fair size and free blooming habit. A favorite garden variety.	.35
SAGAMORE. A giant exhibition variety that has won many first prizes. Not only as an exhibition variety has "Sagamore" proved its merits but also as a favorite Florists' Dahlia on account of its beautiful color of rich amber shaded orange buff. Strong stems, fine form, large size and good keeping qualities. Truly one of the best and finest of the giant decorative Dahlias of the golden yellow colors.	.50
SAMPSON. An old English introduction of the giant exhibition type that still holds its own with the very best of the novelties of today. Color stunning combination of bronze scarlet and gold. Immense deep blooms borne on strong stems. A tall, rank and reliable grower. Also is a splendid cut-flower variety for high class autumn decorations.	
SAMMIE. Large, free blooming, of clear deep primrose yellow color. Splendid for garden and mixed bouquets as this charming color blends well with pinks and autumn shades.	
SAN MATEO. A monster bi-color of deep yellow heavily striped and splashed scarlet. Has won many prizes for best Dahlia in the fancy class. A strong and reliable grower of giant flowers on strong stems.	.50

DECORATIVE—Continued	Ea.
SEBASTAPOL. One of the late "Luther Burbank's" best creations in the Dahlia line. An old but still a favorite variety with those who want a free blooming Dahlia for garden decoration. Color deep orange. Always a mass of blooms. Fine for bouquets. SEABRIGHT. Color bright buff orange. One of our best varieties of the	.50
autumn shade colors that we grow for the N. Y. cutflower trade. Fair size flower on long stems.	.50
SELMA. The earliest and most free flowering of the Holland varieties. Similar but superior to the popular "Delice," being more reliable for cutting and garden use. Color pretty rose pink.	.50
SHUDOW'S LAVENDER. This constant prize winning Dahlia is one of the most beautiful and refined of the exhibition varieties. Artistic foliage of delicate fern formation. Habit of growth, stem and flower of the "Insulinde" type. Immense blooms of silvery lavender shading to white. For artistic beautly this one leads.	
SNOWDRIFT. A favorite garden and exhibition Dahlia. Flowers are exceptionally large, of perfect form and pure white in color. A dependable and free bloomer. One of the most popular white Dahlias in cultivation.	.50
SOUVENIR de GUSTAVE DOAZON. Nicknamed the Doazon. This French introduction was the original giant exhibition variety of the red decoratives. Still very popular on account of its immense size and beautiful color of orange red. A good big red now obtainable at a small price.	.50
STUNNER. Another giant exhibition variety of past introduction that still holds its own with the best of the yellow decoratives. Color attractive light yellow. A splendid variety for any purpose.	.50
SUNSHINE. Large flower of the pretty Geisha colors in decorative form. Beautiful combinations of bright scarlet tipped and suffused gold. This variety is certain to make a hit with those who favor the fancy Dahlias of Geisha colors.	.50
SWIFT. An immense sulphur yellow where a large percentage of flowers are streaked and tipped white. A real beauty in either the solid sulphur yellow or when it sports variegated. A splendid free blooming garden variety.	.50
SYLVIA DICKEY. Large and very free blooming of beautiful phlox pink color. Our most profitable large light pink for Florists' trade. A gem for garden and large enough for exhibition.	.50
TERRA COTTA. This is a fine large flower of an attractive terra cotta color. One of the most distinct varieties of the Holland introductions in regard to its novel color.	.50
THEODORE VAIL. Color old gold shading to apricot. Demanded by many and admired by all for reason of its large size. Attractive autumn shade color and easy to grow. Also good cutflower.	.50
TOMMY ATKINS. Stunning color of flaming scarlet. Very large flower of perfect form and stems. The brightest and most admired of the scarlets. An exceptionally high class Dahlia in every respect for exhibitions, garden and as a cutflower for fancy trade.	1.00
THE GRIZZLY. A monstrous shaggy petaled dark velvety maroon flower. It's a bear for size and formation. One of California's most famous Dahlias as a prize winner and garden favorite.	.75
VENUS. One of the "Marean" varieties which is grown extensively by Florists for fancy cutflower trade. Strong reliable grower producing large blooms freely on fine stems. Very lovely color of soft creamy white shaded lavender.	.50
YELLOW COLLOSSE. The ideal and most profitable yellow we grow for cutting. An exceptionally free bloomer and good keeping cutflower. Good size flower of bright yellow color. Long stiff wiry stems.	.50



One of our fields in bloom showing perfect blooms when Dahlias are sprayed.

GRACE

Rightly named being extremely graceful, distinctively beautiful and unexcelled in perfection in flower formation, length and straightness of stems, habit of clean growth and freedom of flowering early and late under the most adverse growing conditions. Is similar in many ways to the "Jersey Beauty" excepting color and is already nicknamed the "Daybreak Jersey Beauty" by New York City Florists. With us the flowers are larger than flowers of the "Jersey Beauty!" and equals this variety in perfection, in growth, form and habits. Also in beauty and attraction not only as a cutflower of the highest class but also for garden decoration. If grown for exhibition the Grace would unquestionably take first prize for perfection and beauty. A distinctive delicate and beautiful coloring of pure wavy white faintly flushed with mauve and orchid pink. A color tremendously attractive to everyone and particularly to the wealthly Ladies of the Long Island Estates and was one of our best sellers the past season (for house decoration) to this critical high class trade. This wonderful variety was introduced at \$10.00 per tuber and in our opinion is actually worth more to any and all lovers of the Dahlia or to anyone connected in any way with the growing of the Dahlia who has not as yet added this perfect beauty to their collection.

Please Note. We are offering tubers only that were grown from unpropagated tubers purchased directly from the origination and introducer and having never been propagated can therefore be depended on to produce and hold the tight centered and perfectly formed flowers, and also to retain the vitality and exceptional reliable merits of the growth of the original Dahlia Grace.

Price per Tuber \$5.00, 3 for \$12.50

Ea.

List of Leading New and Rare Exhibition and Garden Varieties of Special Merits of the Decorative and Cactus Types CACTUS AND HYBRID CACTUS

AMERICAN TRIUMPH. A new giant red of true cactus formation. Winner of the American Home Magazine achievement medal in 1929 at the N. Y. show and has since won other prizes in the cactus class. The color is a clean rich oriental red. Very large flower which can be grown to an immense size. Has extra good long stems and is claimed by originator to be a good cutflower variety, having exceptionally good keeping qualities which trait was noted when exhibited at N. Y. as blooms were still in good condition at end of COUNTESS OF CLAVERLY. A monstrous exhibition flower of perfect hybrid of semi-cactus form, borne on strong stiff stems. A most beautiful real pink color. Certainly a whopper for size and a prize beauty for color. We have grown this Dahlia for two years and consider it a fit rival for the "Mrs. Alfred B. Seal." Exhibitors will be delighted with this new variety. Attracted a lot of attention in a trade exhibit at the last N. Y. show. EDNA FERBER. One of the largest of the exhibition hybrid cactus Dahlias. Color a glistening coral shading to old gold at base of petals. Fine long stiff stems, always attracts a lot of attention in garden and when exhibited. A 2.50 well-known prize winner and a favorite for garden decoration. FORT MONMOUTH. Here we have a real giant exhibition Dahlia which has all the appearances of the hybrid cactus class. Immense flowers of artistic semi-cactus formation of a brilliant crimson maroon color suffused with wine red and shading of bluish violet at tips of petals. Long stiff stems. Free and reliable bloomer. Tall and robust grower, with dark green insect resistant foliage. The flowers are exceedingly attractive, exceptionally beautiful and extraordinarily large. We are not surprised when noting reports of this Dahlia being a constant first prize winner whenever exhibited.

NEW CACTUS AND HYBRID CACTUS—Continued Ea. MARIPOSA. A favorite everywhere for garden and cutting and when high priced was seen in all exhibitions and was a consistent prize winner. A very large flower of perfect hybrid cactus form, very artistic, petal twist and turn, very beautiful color of pink shading darker in center, suffused with lavender and mauve pink, fine stiff yard long stems, early and free bloomer. One of "Bessie's" best introductions which has become of the best sellers in the SILVERADO. One of the largest and finest of the Californian hybrid cactus Dahlias. The immense feathery blooms of white shaded silvery lavender are borne erect on long strong stems. Strong grower. An exceptionally beautiful and attractive Dahlia. SISKIYOU. Another of the giants of the Dahlia world in the hybrid cactus form. Extremely large flowers of a mauve pink borne erect on long stout stems. A favorite exhibition variety. Has many records for winning the first prize for largest Dahlia at the show. STARLIGHT. Thanks to "Bessie Boston" we now have a new giant hybrid cactus in a pure gold color. A leader as an exhibition Dahlia, winner of many first prizes as the best Dahlia in the show. Also won first prize 1929 in Japan as the best Dahlia. Due to its beautiful rare golden shade is ideal for house decoration and a splendid cutflower variety of a different color in this type. Immense flowers of perfect form and centers, long stiff stems, medium tall and robust grower, early and free bloomer. 7.50 SUNMAID. Very large flower of great depth and is perfect to end of season. Color a beautiful shade of orange and gold, extra long stiff stems and is a reliable grower and free bloomer. This hybrid Cactus Dahlia is not well-known but is considered by those who have it as one of the best in their ROBERT E. LEE. An immense exhibition variety of the hybrid cactus class, now classified as semi-cactus. The giant blooms of a bright luminous red are carried facing to upright on cane stiff stems, guaranteed by originator to always have tight centers. An Honor Roll Dahlia and also has a record of winning in the "open for all class" as the best red or crimson at the Camden, N. J., Dahlia Show. A tall grower and free bloomer. A splendid high class cut-DECORATIVE BARBARA REDFERN. One of the largest and most perfect Dahlias in cultivation. Flowers are of an immense size and depth. Of a beautiful color combination of old rose and old gold. A mediaum tall and vigorous grower and very free bloomer. Ideal stems, strong and stiff. A Californian introduction that has become known as one of the world's best Dahlias. Was on the Honor Roll 1927-1928 and really deserved these honors. BOB WHITE. Introducer's description: "Pure white, giant flower, full and deep, long cane stems hold flower absolutely upright, good clean grower. Insect proof. This wonderful creation will be a sensation. We have never seen a white bloom so freely." Having watched this monstrous white for the last two seasons in the originator's gardens heartily agree with the above statements. Of course we haven't seen all the new whites but know this is a mighty good big one. Exhibitors competing for the largest and best white decorative will "in our opinion" be sadly handicapped without the "Bob White." CHEMAR'S EUREKA. Immense size, of a pure white color with a faint lavender pink tint in center. Long stout stems. A very vigorous grower. Has won numerous prizes the last two years and from our experience of two seasons we consider it a wonderful exhibition variety but find to be at its best must be grown in well fertilized ground. Under this treatment this Dahlia will reward one with surprisingly large size flowers of perfect form with the

high and tight centers. ...

NEW DECORATIVE-Continued

Fa

COLOR SERGEANT. A new and rare Dahlia of great merit. One of the best, finest and most reliable of recent introductions. Color is a rich deep salmon bronze, strong grower and perfect stem, very reliable bloomer. Made a name for itself the past season in the drought sections. Was a sensation in 1926 when it scored 87 in the N. I. trial gardens and is gradually becoming a favorite everywhere.

DOROTHY STONE. Selected by the popular young actress "Miss Dorothy Stone" at the N. Y. Show to bear her name. A magnificent exhibition Dahlia of brilliant pink, brighter and richer than its "famous" companion, the "Kathleen Norris." Huge flowers having very full centers. Fine stout stems. Good grower and free bloomer. A mighty attractive and beautiful Dahlia.

DR. E. R. BARTLEY. The Long Island giant decorative. One of the very largest Dahlias in existence. As an exhibition Dahlia it won the sweepstakes prize twice as the best bloom at the Rockville Center, L. I., Show. At the N. Y. Show in 1928 won as the best decorative bloom. A real whale of a bloom. Color beautiful orchid lavender. Splendid for exhibitions and a sight to behold in the garden.

ELIZA LONDON SHEPARD. For exhibition this new "Peacock" introduction is hard to beat. Also one of the very best of all the newer autumn shade Dahlias for garden and house decoration. Color rich golden orange apricot. Called "the Dahlia beautiful." A tall and very vigorous grower. Long straight, rigidly stiff stems bearing most of flowers "Insulinde" style, facing the sky. Center is perfect remaining tight to end of season. One of

ELKRIDGE. This splendid new white decorative won the medal for best new white and also the achievement medal at the A. D. S. show at N. Y. in 1926. Large, fine formed flowers borne on splendid stems. Fine keeper as a cutflower. Is similar to the "World's Best White" and equally as good in every respect but a freer bloomer and can be depended on to produce fine roots that will keep in storage, which is the main fault of the World's Best White. 1.00

FAITH GARIBALDI. This massive decorative has won three gold medals for the introducer and won numerous prizes and awards in all sections of the country. The color is a charming silvery rose pink. The flowers are always very large and deep and are held up straight on long, stiff and strong stems. Will always produce tight centered flowers. A record prize winning exhibition Dahlia. One of the most beautiful and best for any purpose of the "Bessie Boston" Dahlias.

. 1.50

FRANCESCA. A new exhibition variety that honestly has all the merits to rank among the leaders of any Honor Roll list. Immense flowers of perfect formation. Art shade colors of tanned rose with violet suffusion and gold markings comparing to the rich tones of Oriental rugs. This California variety has proved to be one of the very finest of the exhibition Dahlias by reason of its beautiful attractive colors and long stems and its wonderful decorative foliage. A plant of this variety with these exceptionally colored blooms would be an asset to any garden for decorative effect.

JANE COWL. For the past two seasons this massive decorative Dahlia has been the leading exhibition and most sensational prize winner at all Dahlia Shows. In habit of growth and flower is similar to the sterling Holland exhibition variety "Insulinde." Color of slightly different shade of bronzy buff and old gold blending darker towards centers. Like "Insulinde," the giant flowers are erect on strong rigid stems. A wonderful exhibition and reliable garden variety. Also is a good root producer which was the only failing of its counterpart, the "Insulinde."

Ea.

NEW DECORATIVE—Continued

IERSEY TRIUMPH. A seedling of the same parentage as the famous "Jersey Beauty." It resembles this variety in every respect excepting color which is of real autumn shades of bright copper flashed with salmon orange. All growers that know this variety agree with the originator, "Mr. Waite," that it will become as popular as its sister variety, the "Jersey Beauty," for high class cutflower purposes and as a garden and exhibition variety. 7.50

KATHLEEN NORRIS. Was an outstanding Dahlia at castern shows in 1928 where it was awarded the highest honors and has since been a consistent prize winner wherever shown. Gigantic flowers of rose pink slightly paler in center. A very full and deep flower borne or long stout stems. A distinctively beautiful flower that stands right up to be seen and admired. Dark green tough foliage, very insect resistant. Probably the largest of the eastern exhibition decoratives in the rose pink color.

KEMP'S VIOLET WONDER. The best exhibition Dahlia of this color. Has a record of prizes and awards few Dahlias can boast of. Flowers attain great size and depth, are real whoppers of rich dark violet color with bluish violet at tips and lavender reverse. Fine long stems. Tall and robust grower. Dark green foliage, very insect resistant. A proven prize winning exhibition variety and we may add it is a mighty beautiful and attractive garden variety. ----

KENTUCKY. Here we have one of the many sports of "other color" of the world famous "Jersey Beauty." Being really a sport only in color naturally has in every respect the identical sterling merits of its parent, in form of flower, growth, stem, etc. Color brilliant salmon orange suffused pink. We predict this variety will become one of the leading high class cutflowers and that prediction is also meant for all the other sports of similar color of the "Jersey Beauty."

KING MIDAS. A pure golden yellow giant exhibition Dahlia of perfect decorative form. Is considered one of the six greatest exhibition Dahlias of eastern origin and the greatest and largest of all golden yellows. Has exceptionally good tight centers. Stems are long, stiff and straight. Strong sturdy grower. An early free and continuous bloomer. Will probably become the leading golden yellow for the high class Florists' trade. Won in San Francisco as the best Dahlia of eastern origin.

MARMION. This is the Oregon Dahlia that made all the Californian and Eastern yellow decoratives sit up and take notice. Flowers are of such enormous size and depth that they immediately attract attention. Color pure golden yellow with bronzy tint. Long stiff cane like stems. Not only a giant in growth and flower but a giant for beauty. Winner of many prizes as the largest Dahlia.

WILLIAM L. HOGAN. Here we have a new and better fancy Dahlia of the popular red and white tipped varieties. Color garnet red with not only white tips but the white color runs down to center of petal. Never sports to all red, every petal comes true to color. No other Dahlia like it in these colors. Really must be seen to be appreciated. Large perfect flowers. Perfect stems and reliable in habit of growth and flowering. A Roll of Honor Dahlia and a first prize winner at the N. Y. Show. 3.50

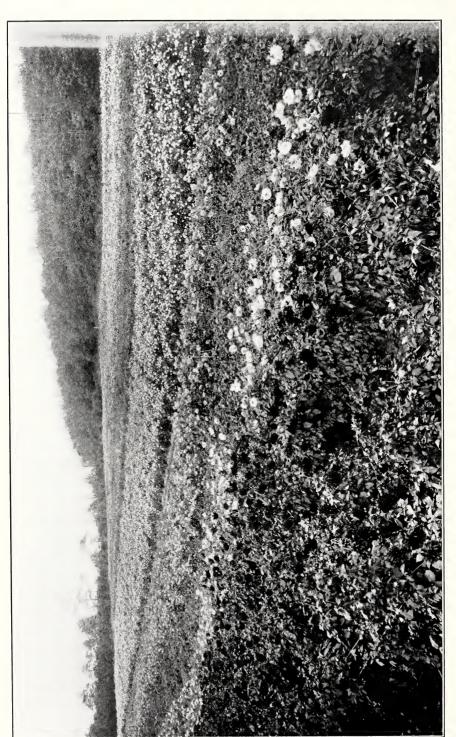
MRS. ALFRED B. SEAL. A Californian monster which was awarded the Achievement medal in 1928 as the best new Dahlia originated west of the Rocky Mountains. Originator's statement of it being the largest and finest pure rose pink ever produced, is absolutely a fact from what we have seen of this Dahlia the past season. We also find this variety to be an exceptionally good keeper as a cutflower. Honestly the largest and most beautiful of all old rose colored Dahlias we know of.

Ea. NEW DECORATIVE—Continued MRS. A. E. WHEELER. This wonderful new decorative is probably the most beautiful and most attractive of all the "Chemar" introductions. Really another "Wonder" of the violet purple shades in a different form. With us the color is somewhat darker than "Kemp's Violet Wonder." The reverse of petals have a faint white stripe which is only noticeable under careful inspection. Low growing bush with long stems right from the ground. Large and deep flowers of almost globe shape with good tight centers. Free bloomer. Truly this beautiful Dahlia deserves to be better known. PRESIDENT HOOVER. Color peach red, blending to begonia rose. Very bright and luminous, with reflex begonia rose, veined and suffused lavender. A beautiful and thoroughbred Dahlia, being a cross of Jersey Beauty and Papillon. The flowers have the artistic formation and size of Papillon with the depth and high full center and long stems of the Jersey Beauty. Habit of growth similar to the Jersey Beauty but stronger and sturdier. Early bloomer of large size flowers, tall vigorous grower, healthy insect resistant foliage. A distinctively beautiful Dahlia. PRESIDENT WILSON. Still the best and most popular of the large red and white tipped varieties. Color bright carmine red each petal distinctly tipped white. Stock of this greatly admired variety always is less than the demand. OUEEN OF THE GARDEN BEAUTIFUL. This is the famous Prison Garden Dahlia, having originated in the San Quentin Prison. Really one of the very largest of all Dahlias. Has won again and again as the largest Dahlia at the show. Color pretty primrose yellow borne on strong stems. Free bloomer and vigorous grower. A beautiful monster now at a price every Dahlia lover can afford to invest. We offer tubers of selected stock. _____ 2.00 THE SUNRISE TRAIL. This Long Island beauty deserves to be better known for it is one of the very prettiest Dahlias in cultivation. Color is brilliant scarlet edged and tipped with gold. The large flowers of wide and pointed petals are carried upright directly on top of the perfect stems. Free flowering and good keeping cutflower. This gorgeously colored Dahlia will attract more than its share of attention in the garden. THE WORLD. This is the Dahlia which was named at the N. Y. Show for one of the leading newspaper of that city, the N. Y. World. Well named for this wonderful variety is, too, becoming one of the leading favorites of all Dahlia lovers. A rich, beautiful and unusual combination of colors. A deep rich rosy magenta overlaid with garnet, with silver shading on edge of petals. Very large and deep flowers of perfect decorative form, and perfect full centers. Fine long erect stems. Strong grower with insect resistant foliage. One of "Dahliadels" best that will please the most critical. THOMAS A. EDISON. This gorgeous formal decorative, selected and named by permission of the famous electric wizard, met with his complete approval when viewed at his West Orange estate. One of "Dahliadel's" finest originations which has since its introduction met with everyone's approval when viewed at the shows and given complete satisfaction as an attractive garden Dahlia. Massive flowers of rich royal purple color, of artistic staghorn formation, borne on cane stiff stems. Strong healthy plant with dark green insect resistant foliage. A big beautiful purple beauty which deserves to be on more than one Honor Roll. ... TREASURE ISLAND. Imagine your Dahlia patch an Island and this variety was included in planting. One then could easily find a treasure on the Island when this bright autumn shade decorative is in bloom. The color is bright apricot with gold and rose suffusion and shadings. Bush growth is strong, branching freely from ground, giving 3-5 feet stems that hold the large deep flowers erect. Centers remain tight all season. Fine keeper as a cutflower.

Blooms sold for fancy prices last season on the N. Y. City cutflower market. 5.00

Ea. NEW DECORATIVE—Continued TRENTONIAN. A giant decorative of a coppery-bronze color. Often referred to as the Dahlia of the "Indian shin color," an unusual and attractive autumn shade color. A well-known exhibition variety and a favorite commercial cutflower Dahlia as is indispensable for Florists' use for fall decorations. Blooms bring fancy prices on the N. Y. City markets. Splendid stems and a good keeping cutflower. This is probably the largest of the "Bessie Boston" introductions. Called the Gold Medal and World's Wonder Dahlia. Reports from all parts of the country prove this variety to be an exceptional prize winning exhibition Dahlia. Color is a combination of autumn shades. Bronze, suffused old rose shading to gold at base of petals, giving the effect of burnished copper. Considering its monstrous size is a very free bloomer. Plant has splendid habit of growth. Stems long and stiff. ROBERT TREAT. Another exhibition Dahlia of the "American Beauty Rose shade" that has become a standard commercial Florists' cutflower for high class trade. Winner of the "Robert Treat" silver cup in 1923 and sweepstakes prize at N. Y. Show in 1924 and numerous other prizes. A large and beautiful flower. Stem, foliage and habit of growth make it one of the best of the exhibition varieties for garden and commercial use. 1.00 OKWOOD. This famous prize winning exhibition Dahlia is a prime favorite of the introducer, "Bessie Boston," and now is a great favorite with all Dahlia lovers as it is one of the finest and most aristocratic flowers in the Dahlia world. Immense size flowers of a new shade of bright cerise rose color like the color of the Mrs. Russell Rose. Low growing bush with long straight stems. Always a mass of flowers. SALMON SUPREME. (Introducer's description). At our gardens this splendid seedling of Jersey's Beauty proved a sensation. As the originators of this variety, we feel justified in predicting that it will become a very popular Dahlia. The color and form are really wonderful. The very large glistening salmon-orange pink flowers are held proudly erect on the strongest of stems. Very vigorous grower and free flowering. This fine new Dahlia should be in every garden. By the way, we put our O.K. on this variety two years ago after noting its sterling merits many times in the originators' garden. We highly recommend it for exhibition and also as a high class Florists' cutflower variety. SALBACK'S WHITE. A most beautiful large ivory white flower of perfect decorative form, full and deep of wonderful substance. A very reliable grower and satisfactory bloomer. Excellent stem and good keeper as a cut-flower. Considered by many to be the peer of all the large white Dahlias. Was awarded a Gold Medal 1924 and first prize for best white in 1927. Is fast becoming the favorite large white of the commercial cutflower growers who supply the high class Florists' trade. For beauty, reliability and perfection this white ranks with the very best. WATCHUNG SUNRISE. A huge decorative of unusual formation. Flowers are very large and deep with the outer petals curving almost to stem. Color golden amber, reverse of petals rose pink. Each petal has a narrow clear margin of rose pink. Stems strong and sturdy. A remarkably beautiful-Dahlia. Created a sensation for two successive years at the A. D. and N. Y. Show. One of the outstanding "Jersey" introductions. WALDHEIM SUNSHINE. An exhibition Dahlia of immense size of very artistic formation and beautiful deep yellow color. A many prize winner in the largest class. A most reliable grower and very free bloomer considering its gigantic size. Best of stems and we consider this one of the very best of the new introductions in the yellow colors of the decorative class WORLD'S BEST WHITE. Immense blooms of very deep creamy white of fine form borne on good stems. One of the very best of the large whites for ex-

hibition. Stock always scarce.



Another field of blooms of the Locust Valley Dahlia Farm, at Cold Spring Harbor, L. I.

NEW DECORATIVE—Continued

Ea.

YELLOW de LUX. A real golden yellow of the exhibition and garden type. was always a first prize winner when shown by the originator, "Mr. F. P. Quinby," in the yellow decorative class. A golden beauty which will brighten up the Dahlia patch. A wonderful variety for hybridizer as this Dahlia has all the "earmarks" of having been the parent of one of the most popular golden yellow Dahlias ever introduced.

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CULTURE OF THE DAHLIA

The Dahlia is one of the easiest of all flowers to grow and will produce more flowers than any other plant grown, if the simple cultural directions are followed closely. They can be grown in any good garden soil, but, if possible, plant in an open sunny location. Prepare the soil thoroughly by digging from 12 to 18 inches deep, in the fall if possible, and again in spring. Plant any time between May 15th and July 1st, digging holes six inches deep from three to four feet apart. Then lay the root flat on its side, the size makes no difference as long as it has one strong eye, or sprout. Cover three inches deep, thus leaving the hole one-half full, to be filled after plant comes up to six or eight inches above the ground. Just as soon as the plants are up, the most important thing to do is to keep the soil loose and mellow by hoeing or cultivating once or twice a week. As soon as the buds appear, stop all cultivation and around the base of each plant place a shovelful of well-rotted manure. Water the bed and plants thoroughly once or twice a week and especially during the dry weather. To have the greatest success is to keep them growing as strong and sturdy as possible. Never allow the faded flowers to remain on the plant, but cu'i them off with as much stem as you can. Dahlia will continue to bloom until a heavy frost kills the tops in fall, after which the tops are cut off and the roots are dug up and stored in a frost-proof cellar or basement.

To keep clumps from shriveling when stored in cellar containing heater or boiler, we advise to pack in barrels or large boxes lined with several thicknesses of newspapers and cover with same, or pack clumps without lining "if container is airtight," using sawdust as a filler between clumps and to cover. Clean new sawdust from the local mill or elsewhere will serve this purpose just as well as the dirty, dusty and expensive foreign peat which is so highly recommended for use in storage of Dahlias and vegetables. The most important thing to remember in the storage of Dahlias is to cut off stalk as close as possible to the clump of roots. To leave a footlong stalk on the clump "as generally advised," will only cause rot or decay of clump during storage. Divide the clumps in spring after eyes or sprouts begin to show, leaving only one root if possible to each eye or sprout. Plant as directed above.

A lot has been written and printed on the culture of Dahlias but the most important part of the culture has been generally omitted, which is "spraying against sucking insects." Dahlias are just like any and all other plant life that must be sprayed for a successful crop in the present insect infested period.

No matter what is used as a plant food or fertilizer or extra careful attention given. Dahlias simply will either be a failure or part failure when affected with the "hard to see and find" sucking insects.

We have seen wonderful flowers on fine healthy plants that were planted in ordinary garden soil without any additional fertilizer and practically no cultivation. "the ground being as hard as rock" and still the Dahlia plants thrived and bloomed freely because they were not troubled with sucking insects.

On the other hand we have seen the worst sickly looking plants with hardly a flower in the whole patch and they were planted in the richest garden soil where all kinds of high priced commercial fertilizers and manure were used in planting and more was applied at intervals during the growing season and given the best of cultivation and special care, but the results were most disappointing, for the crop of fine

CULTURE OF THE DAHLIA-Continued

large exhibition flowers and healthy plants as expected, failed to materialize because of the damage done by the sucking insects. We are referring to the Dahlias noticed in some of the gardens of the Millionaires' Estates whose Gardeners do not seem to realize that spraying is absolutely necessary to secure fine flowers and healthy plants and roots of the Dahlia.

In our experience of growing Dahlias and what we have seen elsewhere it seems that spraying is the most important part of Dahlia Culture, for when the plants are attacked with the sucking insects, (namely,) the thrips, Leaf Hoppers, Aphis, Red Spider, and the Tarnish Plant Bug, they will be a part if not a complete failure, "regardless of special care given and plant food used," the results will not be satisfactory unless the plants are sprayed.

After many years of experimenting with various Insecticides we find the "Insecticides" containing "Pyrtheum" superior to all others we know and highly recommend this Insecticide sometimes referred to as "Pyretheum Soap" for spraying Dahlias because it is so effective and pleasant to use. This Insecticide can be secured. "under various trade names," from any local Seedsman or Dealer handling garden supplies. We advise to start spraying with "Pyrtheum" Insecticide when "sprouts just come out of the ground" and continue spraying twice or at least once every week until blooming season and when in bloom spray every ten days until frost. The first spraying will kill the "thrip" that come up out of the ground with the sprout and the following and continual sprayings will destroy the "Leaf Hoppers," "Aphis" and "the Tarnish Plant Bug" and also the late flight of the "thrip" that cause the faded and blighted Dahlia Flowers. Since the "Pyrtheum" also acts as a stomach poison, all leaf and flower-eating insects will be killed by the regular spraying as advised for sucking insects. Directions for diluting and mixing will be found on container. We advise to make solution to strength as recommended by Manufacturer for "Leaf Hopper.'

GENERAL INFORMATION

By WILLIAM A. FINGER, JR.

Terms: Cash with Order. A 25% deposit is requested to reserve and on C.O.D. orders. Regular credit terms granted to local customers and others having established credit with us or can give satisfactory Bank references.

Note. We sell only selected A. No. 1 divisions of field grown roots showing

eyes or sprouts. No Dahlia plants or pot roots offered for sale.

——Price quoted in this catalogue are very reasonable when considering the high quality and healthy stock offered. The prices of the new varieties and novelties are highest because of the limited stock available, while the stock of the standard varieties is in sufficient quantity to justify lower prices.

We Don't substitute and if sold out on a variety ordered cheerfully return remitance. But if directed to do so will substitute a second class and suggest when ordering from the list of the newer varieties where stock is limited in root or tuber form, to name a second choice when ordering.

Guarantee. Every root or tuber shipped is guaranteed to be true to name as per label attached.

Shipping. All orders received from this catalogue will be sent prepaid either by Insured Parcel Post or Express, according to the size of package, and after May 1st until June 15th "unless directed otherwise.' Note

Discounts. On orders amounting to \$5.00 and over we will allow a stock discount of 10% in tubers of your selection, and only from the "Florists'," "Gardener'" and "Dahlia Lovers'" favorite list of varieties.

PLEASE USE THIS ORDER SHEET

LOCUST VALLEY DAHLIA FARM Cold Spring Harbor, L. I., N. Y.

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SUBSTITUTION: It is my custom, should the supply of any variety become exhausted (which will occasionally occur), to substitute in its stead a similar sort properly labelled, of course. When it is desired that I shall not do this it must be so stated in the order. To simply affix the words "No Substitution" is all that is necessary.

Amount forwarded

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